

Otto

VEIT R D E H A F

per

la Chitarra sola

OPERA VII

Giulio Similiani

(Proprietà del Editore.)

1844

OFFENBACH sul Meno,

presso Giovanni André.

Pr. 30. e G. 4

26

# Chitarra.

Allegretto.

Tema.

The main theme is written on a single staff in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' The piece starts with a *pf* (pianissimo) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *f* (forte) dynamic and a *dim.* (diminuendo) marking.

Var. I.

The first variation is written on a single staff in G major and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' The piece starts with a *pf* (pianissimo) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The variation is characterized by the use of triplets (marked with a '3') and a *3<sup>ma</sup> pos.* (third position) marking.

Sotto voce

pf

275.1.

1

A



24

over.

P.f

Secured.



6

p4

*eres.*

4

*psf*

*eres.*

1

1

1945:

à tempo

p cres:

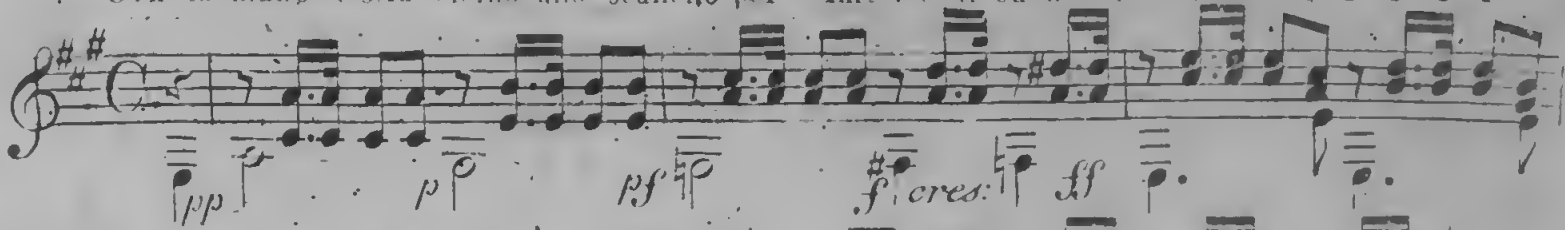
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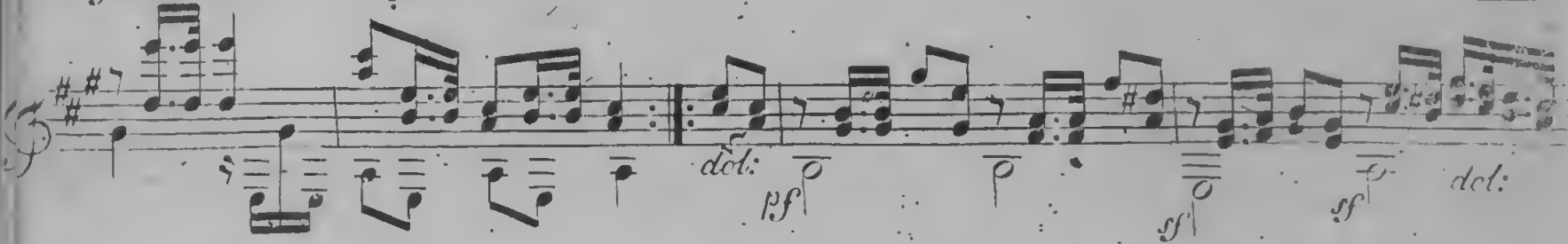
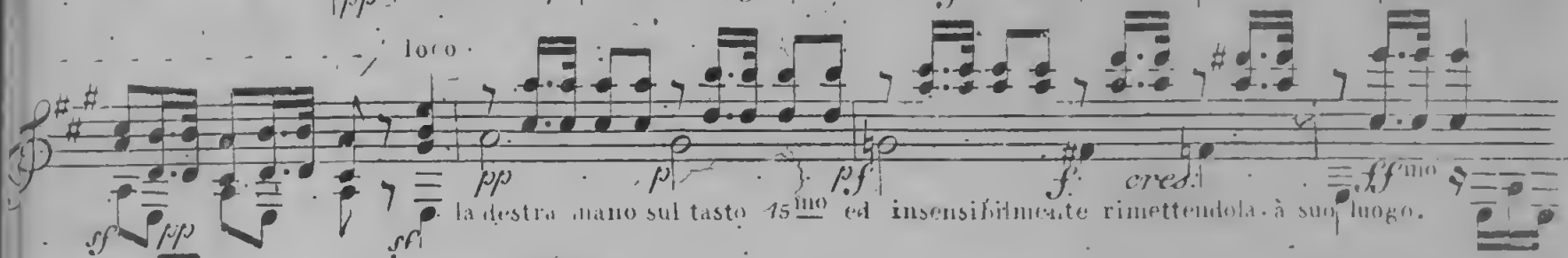
-p-f-

Chitarra.  
Con la mano destra vicino allo scanello per imitare il suono del corno.

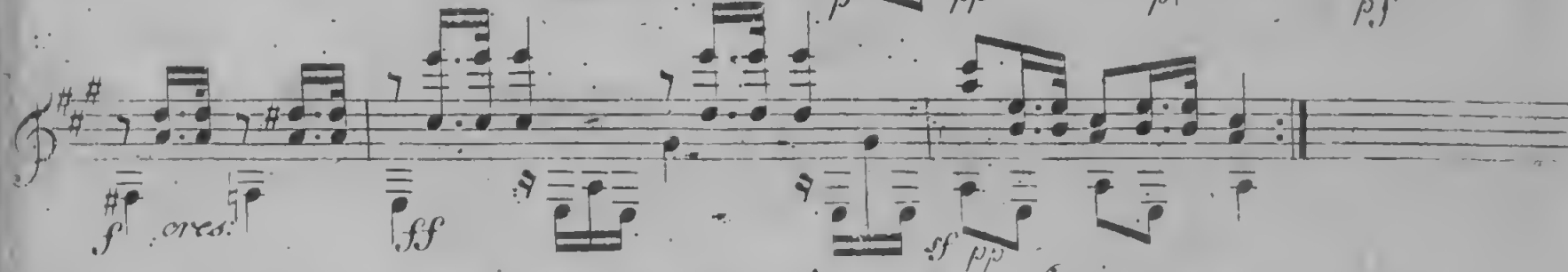
Var: IV.



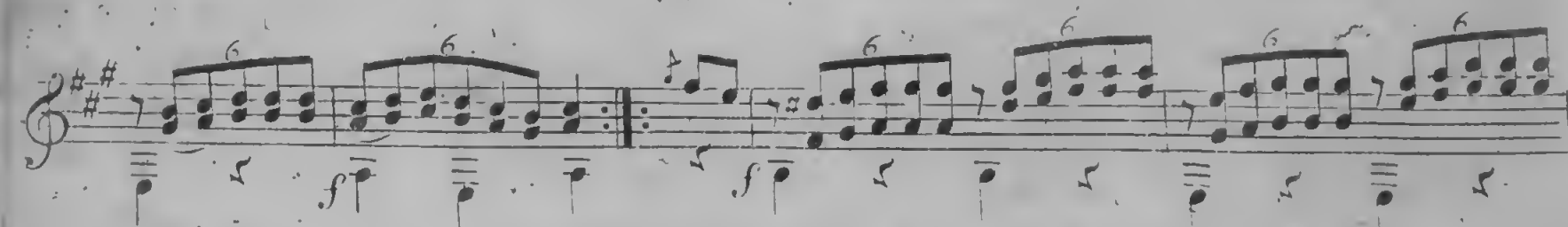
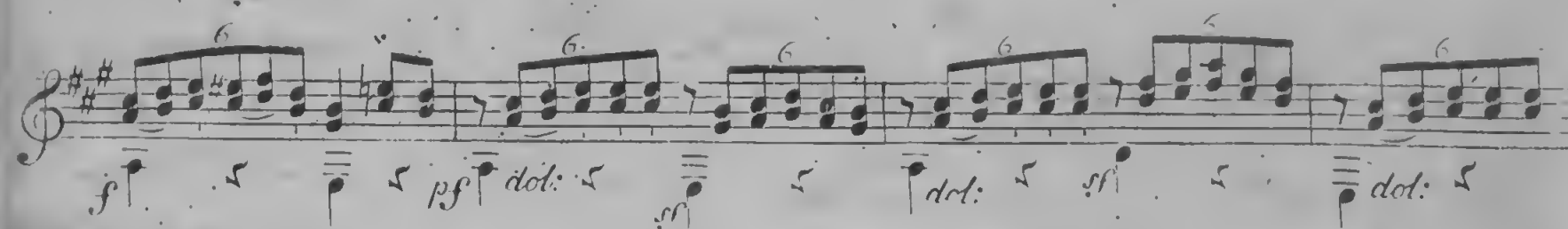
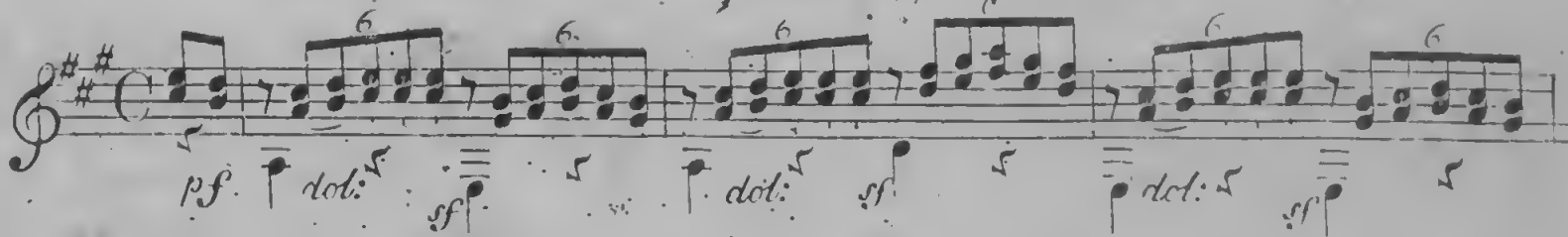
loco.



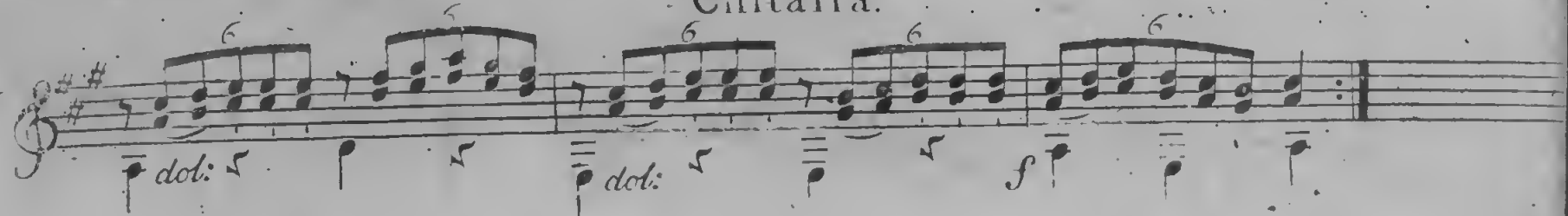
Come prima.



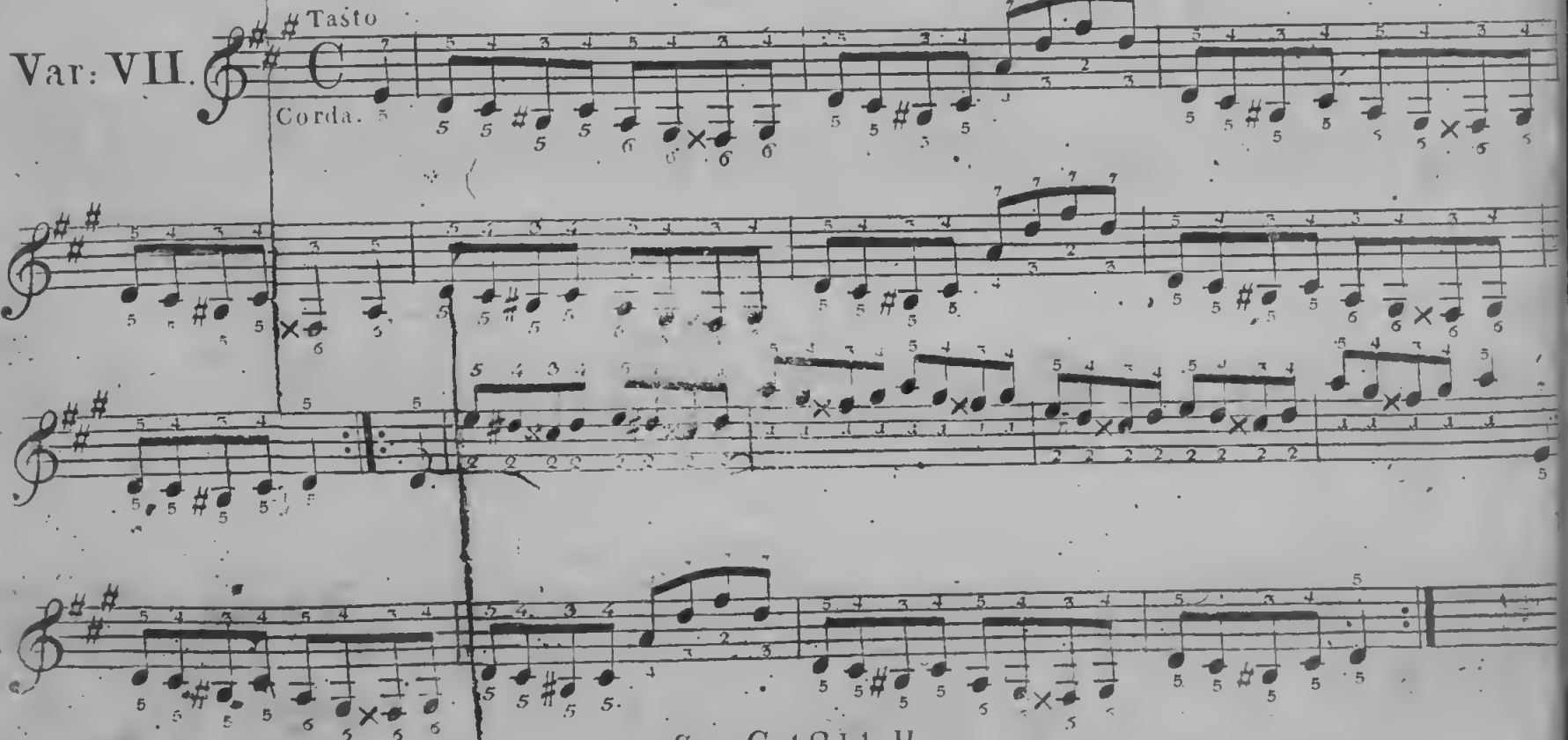
Var: V.



# Chitarra.



Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare leggermente le dita sulle corde à misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.





Chitarra.

Piu Presto.

Var: VIII.

Musical score for Chitarra, Var: VIII, Piu Presto. The score is written for guitar and consists of six staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Piu Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *ppf* (pianissimo fortissimo) and *f* (forte). A specific instruction is given: *sf 7mo tasto col pollice* (strongly accented, 7th fret with thumb). The score concludes with a double bar line and repeat dots.